

Wolfgang von Schweinitz

List of Works (September 2018)

MUSIC THEATER

PATMOS

azione musicale / Musical Action in seven acts based on the Apocalypse of John,
Libretto adapted from the Book of Revelations by D. E. Sattler, op. 26 (1986-89) *circa 180'*
[Boosey & Hawkes] *Premiere: Munich, April 28, 1990, Regie Ruth Berghaus*

PATMOS

azione musicale
Apocalypse of John
TEXT-VIDEO-OPERA with English Subtitles
Film produced by Peter Sabat & Wolfgang von Schweinitz (2003) *192'*
[Plainsound] *CD-ROM / Internet Installation*

VOCAL MUSIC

Die Brücke / The Bridge

Song on a text by Franz Kafka
for tenor, baritone and small orchestra, op. 15 (1977) *circa 11'*
[Sikorski] *Premiere: Kamen, April 8, 1978 (recordings: WDR, BBC)*

Papiersterne / Paper Stars

Fifteen songs on poems by Sarah Kirsch
for mezzo soprano and piano, op. 20 (1980-81) *circa 33'*
[Boosey & Hawkes] *Premiere: Berlin, Oct. 22, 1981*
(recordings: SFB, SWR, MDR; CD: ORFEO C 558 061 A)

MASS

for soloists, choir and large orchestra, op. 21 (1981-83) *circa 57'*
[Boosey & Hawkes] *Premiere: Belin, July 8, 1984 (recording: SFB, CD: Wergo 6050450)*

Sechs alte Lieder / Six Old Songs

Folk song arrangements
for childrens' choir, 4 recorders, 2 trumpets and percussion (1984) *circa 15'*
[Boosey & Hawkes] *Premiere: Krieglach/Mürztal, Oct. 18, 1985*

Sehr kleiner Drachen / Very Small Kite

Song on a text by Sarah Kirsch
for mezzo soprano and piano (2nd version: for soprano and piano), op. 32 (1992) *circa 3'*
[Boosey & Hawkes] *Premiere: Torino, April 20, 1993*

O-Ton "Automne" – Linguistikherbst / O-Sound "Automne" – Linguistic Fall

Song on a poem by Oskar Pastior
for soprano and piano (four hands), op. 35 (1996) *circa 15'*
[Boosey & Hawkes] *Premiere: Ludwigslust, Oct. 27, 1996*
(recordings: Plainsound, DeutschlandRadio)

ALEF BET / kometendeutsch

Psalm 119 in the old Hebrew wording
and in a literal and musically faithful German translation
A bilingual simultaneous talk for two speakers, op. 36 b (1998) *circa 46'*

Helmholtzfunk / Alefbet

for two speakers (Hebrew & German), eight computer-controlled sine tone generators
and two ring-modulated pianos in natural tuning, op. 36 a+b (2000) *circa 46'*
[Plainsound] *Premiere: Berlin, November 19, 2000*

at Night 13 (FINAL CHORALE 11/99)

Performance with cello & voice for the Zions-Church in Berlin, op. 38 (1999) *circa 10'*
[Plainsound] *Premiere: Berlin, November 30, 1999*

des Himmels Höhe glänzet / the Height of Heaven Shineth

Song in just intonation on the last written words by Friedrich Hölderlin
for soprano and two violins with electro-acoustic amplification ad libitum, op. 44a (2002) *circa 7'*
[Plainsound] *Premiere: Berlin, September 20, 2003 (recording: Plainsound, BR)*

des Himmels Höhe glänzet / the Height of Heaven Shineth

Song in just intonation on the last written words by Friedrich Hölderlin
for soprano, violin and viola with electro-acoustic amplification ad libitum, op. 44b (2002 / 2007)
circa 7'
[Plainsound] *Premiere: Hamburg, June 12, 2007 (recording: Plainsound)*

DIE KANTATE oder, Gottes Augenstern bist du / The CANTATA or, God's Eye-Star Are You

Radio Play by and with Friederike Mayröcker
for speaking voice, soprano, violin, viola, horn, tuba & mixing, op. 45 (2002-2003) *circa 76'*
produced for the Bavarian Radio / Radio Plays and Media Art and the Festival MaerzMusik Berlin
[Plainsound] *Premiere: Berlin, March 23, 2003 (recording: BR)*
also presented as a TEXT-VIDEO RADIO PLAY INSTALLATION on July 14 – 30, 2006
in the media room of the festival ISCM World Music Days in Stuttgart, Germany
(CD-ROM: Plainsound)

THE CANTATA or, You are the star in God's eye

for Friederike Mayröcker's voice, soprano, horn, euphonium, E-flat tuba, violin, viola and double bass
with sound and text projection, Revised Version 2016-17, op. 63 *circa 75'-80'*
Libretto: Friederike Mayröcker, English translation: Donna Stonecipher
[Plainsound] *Premiere: Los Angeles, May 23, 2018*

ORCHESTRAL MUSIC & CONCERTS

Cosmic Harmony

for large orchestra, op. 1 (1970-72) *circa 22'*
[Manuscript]

Symphony No. 1

for large orchestra, op. 2 (1972-73) *circa 67'*
[Manuscript]

Naturtöne / Natural Harmonics

for flute, alto flute and strings, op. 6 (1973) *circa 21'*

[Manuscript] *Premiere: Hilversum, October 28, 1974 (recording: Radio Hilversum, NDR)*

Tonwandlungen (Symphony No. 2)

for large orchestra, op. 8 (1974) *circa 27'*

[Manuscript]

Mozartvariationen / Mozart Variations

for large orchestra, op. 12 (1976) *circa 12'*

[Sikorski] *Premiere: Bonn, May 20, 1977*

(recordings: WDR, SR, BR; LP: Harmonia Mundi DMR 1027)

Klavierkonzert / Piano Concerto

for piano and large orchestra, op. 18 (1978) *circa 16'*

[Sikorski] *Premiere: Saarbrücken, July 8, 1979 (recording: 1st version: SR, revised version: SFB)*

Konzertouvertüre / Concert Overture

for large orchestra, op. 19 (1979-80) *circa 11'*

[Boosey & Hawkes] *Premiere: Darmstadt, July 5, 1980 (recording: WDR)*

wir aber singen / But We Sing

Symphonic Cycle for violoncello and orchestra, op. 29-31 (1991-96) *circa 64'*

1 **Twelve Symphonic Canons** : Wenn nemlich höher gehet himmlischer / Triumphgang

2 **Dialogue** : Einst hab ich die Muse gefragt

3 **Stufengesang I** : Was bist ferne / Geblieden?

4 **Stufengesang II** : Es hänget aber an Einem / Die Liebe

5 **Stufengesang III** : Doch Himmlische, doch will ich / Dich feiern

[Boosey & Hawkes] *Premieres: 1-3: Kiel, Sept. 6, 1992; 3-5a: Hagen, Sept. 5, 1995,*

5 (completed version): Hamburg, October 13, 2012 (recording: Plainsound)

Plainsound-Symphony

for basset clarinet, ensemble and orchestra, op. 48 (2003-2005) *circa 24'*

[Plainsound] *Premiere: Munich, Oct. 28, 2005 (recording: BR)*

CHAMBER MUSIC

Vier Variationen / Four Variations

for 2 flutes, 2 clarinets and violoncello (1972) *circa 17'*

[Manuscript] *Premiere: Hamburg, Febr. 18, 1973*

Bagatelle

for flute, alto flute, clarinet, basset horn and violoncello, op. 3 (1973) *circa 5'*

[Manuscript] *Premiere: Braunschweig, Nov. 7, 1973*

Canon perpetuus I

for string sextet, op. 4 (1973) *circa 25'*

[Manuscript]

Canon perpetuus II

for flute, alto flute, two clarinets, harp, viola and violoncello, op. 5 (1973) *circa 13'*

[Manuscript] *Premiere: Darmstadt, April 5, 1974*

Motetus

for alto flute, basset horn, alto trombone, violin and violoncello, op.7 (1974) *circa 11'*
[Manuscript] *Premiere: Sindelfingen, June 20, 1974*

Wind Quintet, op. 9 (1975) *circa 27'*

[Manuscript] *Premiere: Hamburg, Nov. 18, 1976 (recording: NDR)*

Septet for Viola & Wind Instruments

for viola, piccolo flute, oboe, bass clarinet, bassoon, trumpet and trombone, op. 11 (1976) *ca. 15'*
[Sikorski] *Premiere: Bremen, May 10, 1978 (recording: RB)*

String Quartet, op. 13 (1976-77) *circa 20'*

[Sikorski] *Premiere: Witten, April 20, 1980 (recording: WDR)*

String Sextet – Hommage à Franz Schubert, op. 16 (1978) *circa 17'*

[Sikorski] *Premiere: Baden-Baden, June 18, 1978*

String Trio, op. 17 (1978) *circa 14'*

[Sikorski] *Premiere: Darmstadt, July 31, 1978*

Adagio for english horn, basset horn, horn and bassoon, op. 22 (1983) *circa 8'*

[Boosey & Hawkes] *Premiere: Berlin, Feb. 11, 1984 (recording: SFB)*

Englische Serenade / Angelic Serenade

for two clarinets, two horns and two bassoons, op. 24 (1984) *circa 16'*
[Boosey & Hawkes] *Premiere: Reinbek, March 27, 1985 (recording: WDR)*

Music for four Saxophones, op. 25 (1985) *circa 11'*

[Boosey & Hawkes] *Premiere: Witten, April 27, 1986 (recordings: WDR, BR, NDR, SWF, SR)*

Franz & Morton

Singing Together in Harmony (with the LORD Himself Enjoying His Bells)

12 Stanzas for Violin Cello and Piano, op. 33 a/b (1993/1994) *circa 81'*

[Boosey & Hawkes] *Premiere: Stuttgart, Feb. 4, 1996 (recording: SWR)*

Zwölf Versuche zu einer reineren Stimmung / Twelve attempts at a better intonation

Passacaglia for harpsichord with two manuals in Helmholtz-Temperament,
guitar, violin, viola and violoncello with ring modulation ad libitum, op. 34 (1995) *circa 20'*
[Boosey & Hawkes] *Premiere: Berlin, Nov. 11, 1995*

Helmholtz-Funk

for eight computer-controlled sine tone generators and two ring-modulated pianos
in natural tuning, op. 36 a (1997) *circa 46'*

[Plainsound] *Premiere: Freiburg, Dec. 12, 1997 (recording: SWR)*

bei Nacht 1-12 / At Night 1-12

for double horn, violoncello and double bass tuned a quartertone flat, op. 37 (1997) *circa 120'*

[Plainsound] *Premieres: Berlin, Nov. 1997, Nov. 1998, Nov. 1999*

Plainsound String Trio “KLANG auf Schön Berg La Monte Young”

in 5-limit Just Intonation, op. 39 (1999 / 2013) *circa 40'*

[Plainsound] *Premiere: Berlin, May 6, 2001 (recording: Plainsound)*

Plainsound Glissando Modulation

RAGA in just intonation for violin and double bass, op. 49 (2006-2007) *circa 71'*
for Helge Slaatto and Frank Reinecke
[Plainsound] *Premiere: Hamburg, June 7, 2008 (recording: BR, CD recording: NEOS 10812)*

Plainsound Brass Trio 1

18 microtonal variations
exploring the trombone's trigger valve action at various tuned slide positions
for horn, trombone and tuba, op. 50 (2008) *circa 25'*
for the Trio Kobayashi
[Plainsound] *Premiere: Los Angeles, June 13, 2009 (recording: Plainsound)*

Plainsound Brass Trio 2

Tuba Glissando Modulation
for horn, trombone and tuba, op. 52 (2009 – unfinished)
for the Trio Kobayashi
[Plainsound] *1st movement circa 5'*

Horned Owl Sequence

INTONATION STUDY for two F-tubas with five valves, op. 53 (2010) *circa 2'*
[Plainsound] *Premiere: Los Angeles, Nov. 20, 2010*

Just Major Thirds

INTONATION STUDY for two clarinets in B-flat, op. 54 (2010) *circa 2' or 3'20"*
[Plainsound]

The Subharmonic Scale

INTONATION STUDY for two violins, op. 55 (2010) *circa 2'*
[Plainsound] *Premiere: Los Angeles, Feb. 6, 2011*

Plainsound String Quartet “Holy Howl” in 19-limit Just Intonation, op. 57 (2011-2012) *ca. 25'*
[Plainsound] *Premiere: Lucerne, Switzerland, August 24, 2013*

Plainsound Lullaby

for clarinet, trombone, violoncello and piano with optional amplification, op. 60 (2015) *circa 12'*
[Plainsound] *Los Angeles, California, Premiere: June 2, 2017*

Plainsound Study 1 for violin and double bass, op. 61a (2015) *circa 10'*

The Two Diatonic Divisions of the Major Third Presented in the Dorian Mode
[Plainsound] *Premiere: Fürstenfeldbruck, Germany, June 26, 2016*
(CD recording: “Ars Nove – New Music”, NEOS 21802, Helge Saatto, Frank Reinecke)

Plainsound Study 4 for violin and double bass, op. 61d (2015) *circa 2'30"*

Undecimal Quartertone Canon in the Syntonon-Diatonic Mixolydian Mode
[Plainsound] *Premiere: Copenhagen, Denmark, May 25, 2017*

Plainsound Chorus “make a joyful noise unto the Lord all ye lands”

Trio for French horn, euphonium and tuba in E-flat, op. 62 (2017) *circa 3'*
[Plainsound] *Premiere: Los Angeles, California, March 10, 2018*

SOLO PIECES

Sonata

for violin solo, op. 14 (1977) *circa 9'*

[Sikorski] *Premiere: Tokyo, Feb. 17, 1978, European premiere: Darmstadt, August 11, 1978*
(CD recording: Edition Wandelweiser EWR 9606, Clemens Merkel : Violine)

Drei Etüden für Klavier / Three Etudes for Piano, op. 23 (1983) *circa 15'*

[Boosey & Hawkes] *Premiere: Hamburg, Feb. 24, 1984*

Morgenlied / Morning Song

for flute solo, op. 27 (1990) *circa 4'*

[Boosey & Hawkes] *Premiere: Erfde, Oct. 30, 1992*

Seven Patmos-Souvenirs

for organ, op. 28 (1990) *circa 18'*

[Boosey & Hawkes] *Premiere: Münster-Roxel, June 23, 1991*

JUZ (a Yodel Cry)

INTONATION STUDY for trombone solo and pre-recorded echo sounds

Revised Version for Matt Barbier, op. 40 (1999/2009) *circa 47'*

[Plainsound] *Premiere: 1st version: Kiel, Sept. 3, 1999;*

revised version: Santa Clarita, Dec. 5, 2009 (recording: Plainsound)

Naturgesang mit Fröschen und Rotbauchunken / Nature Song with Frogs and Toads

Live digital sound performance (computer music), op. 41 (2000) *74'*

[Plainsound] *private premiere: Wiepersdorf, May 29, 2000*

public premiere: Hamburger Bahnhof, Berlin, July 14, 2002

(recording: Plainsound)

Sonata Dada Nono

for piano in in just intonation, op. 42 (2001 – unfinished)

[Plainsound]

Plainsound-Litany

for violoncello solo, op. 46 a (2004) *circa 17'*

[Plainsound] *private premiere: Hamburg, September 25, 2004,*

public premiere: Berlin, June 9, 2007 (recording: Plainsound)

(CD recording: "Sweet Anxiety" – populist records PRO14)

Plainsound-Litany No. 2

for viola solo, op. 46 b (2004/2009) *circa 17'*

[Plainsound] *Premiere: Los Angeles, July 26, 2009 (recording: Plainsound)*

Plainsound-Etudes

for violine solo, op. 47 (2004 – unfinished)

"64 : 57 : 51 : 48" / Waltz for Walter

for piano in Equal Temperament, op. 51 (2009) *circa 4'*

[Plainsound] *Premiere: Berlin, April 14, 2009*

Plainsound Counterpoint

Seven 23-limit Harmony Intonation Studies

for double bass solo, op. 56 (2010-2011) *circa 50'*
for Frank Reinecke
[Plainsound] *Premiere: Munich, October 29, 2011*
(CD recording: "Mirror", NEOS 11505, Frank Reinecke)

Plainsound Etudes for violin solo, op. 58 (2013-14) *circa 27-30'*
Three Just Intonation Studies based on a flexible non-tempered 11-limit 31-tone scale,
op. 58 (2013-14)
[Plainsound] *Premieres: Münster, Germany, March 22, 2015 (Etude 1); Hvide Sande, Denmark,*
September 16, 2016 (Etude 2); Münster, Germany, February 15, 2018 (Etude 3)

Plainsound Etudes for viola solo, op. 58 b (2015) *circa 27-30'*
Three Just Intonation Studies based on a flexible non-tempered 11-limit 31-tone scale,
[Plainsound] *Premieres: Pacific Palisades, California, May 30, 2015 (Etude 1);*
Valencia, California, October 18, 2016 (Etude 2); Santa Cruz, California, July 28, 2018 (Etude 3)

Plainsound Lullaby
for piano with optional amplification, op. 59 (2014) *circa 3'*
[Plainsound] *Premiere: Pacific Palisades, California, May 30, 2015*

Plainsound Sonata "Arcadia"
11-limit Just Intonation Study based on the classical 5-limit Dorian mode
for viola d'amore, op. 64 (2018) *circa 15'*
[Plainsound]

ARRANGEMENTS

Johann Sebastian Bach RICERCAR Musikalisches Opfer 1

INTONATION for instruments voices and/or computer sounds
by Marc Sabat and Wolfgang von Schweinitz (2001) 22'

[Plainsound] *Premiere: Berlin, October 31, 2001 (recording: Plainsound)*

Tristan-Intonation (with Wagner and the Natural Seventh)

Sound demonstration

on the Orthotonophonium in the Museum for Musical Instruments Berlin, op. 43 (2001) 19'

[Plainsound] *Premiere: Berlin, May 6, 2001 (recording: Plainsound)*

Erik Satie's VEXATIONS

arranged in 7- & 17-limit Just Intonation for a keyboard-controlled sampler or synthesizer (2011)
for John Schneider, Aron Kalley and the MicroFest Los Angeles

CD-PRODUCTION

Friedrich Hölderlin : hesperische Gesänge recited by D. E. Sattler

[Plainsound] 4 Audio-CDs (2006) 240'

TEXTVERÖFFENTLICHUNGEN / PUBLISHED TEXTS

Standort [*Neue Zeitschrift für Musik*, 1 / 1979]

Vom Komponieren [*Darmstädter Beiträge zur Neuen Musik XVIII*, 1980]

Fragen an junge Komponisten

[*Musica*, September/Oktober 1983]

Klavierstücke für Anfänger / Herausforderung für Komponisten

[*Üben & Musizieren, Zeitschrift für Musikschule, Studium und Berufspraxis*, Schott, Oktober 1985]

Über Hans-Jürgen von Bose

[*Symposien, Kolloquien und Reihen, Kammermusik der Gegenwart und Lyrik*, Bavarian Academy of the Fine Arts, Munich, Germany, 1987]

Was wäre für Sie eine Musik der Zukunft?

[*Jahrbuch der Münchner Philharmoniker 1989/90*, ISBN 3-926496-04-5]

Beantwortung einiger Fragen von David Allenby

[*2. Münchener Biennale, Internationales Festival für neues Musiktheater*,

Andreas K. W. Meyer: "Das Ärgernis gehört dazu!"

[*Interview zur PATMOS-Uraufführung [Neue Zeitschrift für Musik*, 9 / 1990]

Musik, wozu? [*Beilage zur Wochenzeitschrift 'Das Goetheanum' Nr. 50*, 12. 12. 1993]

Apologie & Abgesang [*Positionen 24, August 1995; Kursbuch 122 'Die Zukunft der Moderne', Dezember 1995, Rowohlt Berlin*]

Helmholtz und die Natur der Töne

Versuch einer akustischen Materialbetrachtung [*Positionen 35, Mai 1998*]

Alef Bet / kometendeutsch

Psalm Einhundertneunzehn in Sinn- Silben- und akzentgetreuer Übersetzung des Althebräischen Wort-Lauts

[*Akzente, Heft 1 / Februar 1999, Carl Hanser Verlag*]

Schön so die Terz nur So

Erinnerung an Alfred Schnittke [*MusikTexte 78, März 1999*]

Die urtonale Sonorität

Intonationsversuch zum Ende des Jahrhunderts atonaler Musik

Vortrag, 6. Mai 2001, Festival Neuer Stimmungen, Musikinstrumenten-Museum Berlin 58'

[*Plainsound*] Mitschnitt auf CD mit Umschrift im Textbuch

Die urtonale Sonorität

Flugblatt für die HdK Berlin [*Positionen 48, August 2001*]

The Extended Helmholtz Ellis JI Pitch Notation

(devised in collaboration with Marc Sabat in 2001)

Published with an introduction by Marc Sabat:

Eine Notationsmethode für die natürlichen Intervalle

[*Mikrotöne und mehr. Auf György Ligetis Hamburger Pfaden, edited by Manfred Stahnke, von Bockel Verlag, Hamburg 2005, ISBN 3-932696-62-X*]

“Koan”: James Tenney sagte schon

Methode – Computer – Graphik – Fluxus – Minimalismus – Konzeptmusik – Natürliche Intonation

[*MusikTexte 112, Februar 2007*]

Iannis Xenakis' Contributions to 20th Century Atonal Harmony and to the History of Equal Temperament / The Aristoxenean Sieve Theory and the Ptolemaic Alternative

[*Xenakis Matters / Contexts, Processes, Applications, compiled and edited by Sharon Kanach,*

The Iannis Xenakis Series No. 4, Pendragon Press, Hillsdale, New York, 2012,

ISBN 978-1-57647-238-5]

Zur Emanzipation der Konsonanz.

Das Repertoire der nach Gehör stimmbaren Intervalle

[*Mikrotonalität – Praxis und Utopie, edited by Cordula Pätzold and Caspar Johannes Walter,*

Schott, Mainz, Germany, 2014, ISBN 978-3-7957-0862]

Plainsound String Quartet *Holy Howl* in 19-limit Just Intonation, op. 57 (2011-12)

[*KunstMusik, Schriften zur Musik als Kunst, Volume 16, 2014, curated by Marc Sabat,*

Maria de Alvear World Editions, Cologne, Germany, ISSN 1612-6171]

ADRESSEN / CONTACT

Internationale Musikverlage Hans Sikorski

Johnsallee 23, D - 20148 Hamburg

Tel. ++49-(0)40-414100-0, e-mail: contact@sikorki.de

Boosey & Hawkes Music Publishers Limited

Aldwych House, 71-91 Aldwych, London WC2B 4HN

Tel. ++44-(0)20-7054 7200

Boosey & Hawkes / Bote & Bock und Benjamin Musikverlage

Lützowufer 26, D - 10787 Berlin

Tel. ++49-(0)30-2500-1300, e-mail: musikverlag@boosey.com

Plainsound Music Edition (www.plainsound.org)

c/o Wolfgang von Schweinitz, 33628 Lancaster Road / HWY 138, Lancaster, CA 93536, USA

Tel. ++1-661-2486989, e-mail: schweinitz@plainsound.org